

# ORQUESTA FILARMÓNICA DEL ESTADO DE QUERÉTARO

## MATERIAL DE AUDICION PARA OCUPAR LA PLAZA DE OBOE PRINCIPAL

LOS ASPIRANTES DEBERAN DE INTERPRETAR :

- 1.- EL PRIMER MOVIMIENTO DEL CONCIERTO PARA OBOE EN DO MAYOR K314 DE W.A MOZART CON SU CADENCIA
- 2.- Y LOS EXTRACTOS ORQUESTALES QUE SE ADJUNTAN EN ESTE DOCUMENTO ( EN CADA OBRA ESTA INDICADO EL FRAGMENTO A INTERPRETAR)
- 3.- LECTURA A PRIMERA VISTA

Toccav Todo et Préludio  
Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

**I. Prélude**

(\*) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

1

COR A. pp mp

p

2 3

7 mp

HAUTB.

mf f ff

V. S.

(\*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

10

3

Musical score for Hautbois, measures 10-11. The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff begins with a dynamic marking of *ff*. The music features a series of eighth notes in the first staff and a steady accompaniment in the second staff.

Musical score for Hautbois, measures 12-13. The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff begins with a dynamic marking of *ff*. The music features a series of eighth notes in the first staff and a steady accompaniment in the second staff.

Musical score for Hautbois, measures 14-15. The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The second staff begins with a dynamic marking of *ff*. The music features a series of eighth notes in the first staff and a steady accompaniment in the second staff. A red bracket is drawn on the right side of the page, spanning measures 14 and 15.

11

12

5  
Prenez le 2<sup>d</sup> HAUTB.

1

3

1

# D. Juan R. Strauss de Letra "L a 'N"

R. Strauss — Don Juan

## Oboe I.

3

*a tempo, ma tranquillo*  
**L** 3 Solo  
*p* sehr getragen und ausdrucksvoll

*M*  
*espr.*

*cresc.* *dim.*

*pp* *molto espr.* *molto*

*dim. ppp* *espr.* *dim.*

*N* *molto tranq.* *pp* *molto dim.* *9* *string.* *a tempo* *ff*

*5* *ff* *4* *agitato* *Solo* *f*

*marcato* *ff* *ff*

*ff* *pp* *marc.* *3*

*string.*

*a tempo, giocoso*

*p* *pp* *mf* *mf*

*p* *pp*

# Sinfonia N° 3 L. V. Beethoven

6

Marcia funebre

Adagio assai

Oboe I  
Marcha Funebre hasta Letra 'A'  
y compas del 69 al 76

Viol. I

6

13

17

38

48

60

74

83

90

100

124

*cresc.* *decresc.* *p* *f* *p* *sf* *p*

*cresc.* *f* *p* *sf* *p*

*sf* *p* *cresc.* *f* *p* *p*

*f* *sf* *p*

*cresc.* *ff* *sf* *sf* *sf* *p* *cresc.*

*p*

*cresc.* *f* *sempre più forte* *ff* *sf* *sf*

*sf* *sf* *f*

*ff* *sf* *sf*

**A** **B** **C** **D**

Maggiore

Compas del N° 17 al 18 ; del 25 a cuatro compases

Debussy — La Mer despues de 27

4

HAUTBOIS  
y del N° 34 al 35

### N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

Fl. **17** HAUTB. Solo

Del No 25 a cuatro compases despues del 27

Debussy — La Mer

HAUTBOIS

Cédez  
HAUTB.

Musical score for measures 22 and 23. The score is written for two staves (treble and bass clef). Measure 22 starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. Measure 23 begins with a mezzo-forte (*mf*) dynamic and contains a whole rest. A box containing the number 23 is located in the upper right corner of the system. Below the staff, the numbers 1 and 6 are written.

Musical score for measures 24 and 25. Measure 24 is marked "von solo HAUTB." and "léger pp". Measure 25 is marked "Animez" and "p". The score includes triplets and dynamic markings. A box containing the number 24 is in the upper left, and a box containing the number 25 is in the upper right. Below the staff, the numbers 1, p, and p are written.

Musical score for measure 25, which is circled in red. It is marked "Solo" and "an Mouvt". The score features a melodic line with triplets and a dynamic marking of *p*. A large orange bracket is drawn on the left side of the system.

Musical score for measures 26 and 27. Measure 26 is marked "vella" and "p". Measure 27 is marked "en serrant" and "HAUTB.". The score includes a dynamic marking of *p* and a crescendo. A box containing the number 26 is in the upper right, and a box containing the number 27 is in the upper left. Below the staff, the numbers 6 and 6 are written.

Musical score for measures 27 and 28. Measure 27 is marked "en serrant" and "HAUTB.". Measure 28 is marked "p cresc.". The score features a melodic line with a dynamic marking of *p* and a crescendo.

Musical score for measures 28 and 29. Measure 28 is marked "p cresc.". Measure 29 is marked "f". The score features a melodic line with a dynamic marking of *f*. A large orange bracket is drawn on the right side of the system.

Del N° 34 al 35

Debussy — La Mer

HAUTBOIS

32

*molto*

*f* *ff*

This system contains measures 32 and 33. It features two staves with piano accompaniment. Measure 32 starts with a *molto* marking. Measure 33 includes dynamic markings of *f* and *ff*. The music consists of arpeggiated chords and sustained notes.

33 Animé

*f* *ff*

1 4

This system contains measures 33 and 34. Measure 33 is marked *Animé* and includes dynamic markings of *f* and *ff*. Measure 34 contains first and fourth endings, indicated by the numbers 1 and 4. The piano accompaniment continues with arpeggiated figures.

Solo

*p*

5

This system contains measures 34 and 35. Measure 34 is marked *Solo* and includes a *tr* (trill) marking. Measure 35 includes a *p* (piano) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes.

34 Fl. HAUTB.

*tr* *p*

This system contains measures 35 and 36. Measure 35 is marked *Fl.* (Flute) and *HAUTB.* (Hautbois). It includes a *tr* (trill) marking and a *p* (piano) dynamic marking. The piano accompaniment continues with the eighth-note pattern.

*tr* *p*

This system contains measures 36 and 37. It includes a *tr* (trill) marking and a *p* (piano) dynamic marking. The piano accompaniment continues with the eighth-note pattern.

35 en animant beaucoup

2 3

36

*p*

This system contains measures 37 and 38. Measure 37 is marked *en animant beaucoup*. It includes first and third endings, indicated by the numbers 2 and 3. Measure 38 includes a *p* (piano) dynamic marking. The piano accompaniment continues with the eighth-note pattern.



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

Compas 1 al 21 del 2º Movimiento  
y del III movimiento del compas 133 al 145

II

**T** Andantino in modo di canzona

*Solo*  
*p semplice, ma grazioso*

9

18

**T** 20 *A*

47

50

*f ff sf> mf cresc. dim.*

Del compas 133 al 145

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Oboe 1

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 *Viol. I pizz.*

16

122

Meno mosso

133

*f*

142

*p*

152

*cresc.*

161

*f ff Fl. I*

Tempo I 14

175

*f (Klan 1) (K. Fl.) p*

218

118 *Viol. I pizz.*

346

H 1 2 2

*pp p più f*

358

*mf f*

371

*cresc.*

# LA SCALA DI SETA OVERTURE

ROSSINI.

ALLEGRO VIVACE

*Solo*

*ff*

*p dolce*

*Allegro* 15

*p*

*ff*

# SYMPHONY No. 1

in C minor

## Oboe I

Johannes Brahms, Op. 68

ANDANTE SOSTENUTO

↑ Solo  
espr.

19 *cresc.* 3 **A** 8

35 *p dolce legato* **B**

41 *p* 4

Oboe

Symphony No. 2  
(1st movement)

Johnnies Britton  
Op. 77

Allegretto grazioso (Quasi Andantino)

The image shows a handwritten musical score for Oboe, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto grazioso (Quasi Andantino)". The first measure is marked with a dynamic of *p*. The second staff starts at measure 10 and includes a *dolce* marking. The third staff starts at measure 18 and includes a *p* marking. There are several handwritten annotations: a large orange bracket on the left side of the first staff, a large orange bracket on the right side of the third staff, and a handwritten "7" with an arrow pointing to a specific note in the first staff. The score includes various musical notations such as slurs, accents, and triplets.

# KONZERT

FÜR VIOLINE MIT BEGLEITUNG DES ORCHESTERS

JOHANNES BRAHMS

OP 77

## Oboe I

ADAGIO  
(Solo)

6/4

*p dolce*

Ob. II *p*

*dim.*

*p NO CRESC.*

Solo

*mf* *f*

IV Sinfonia

P. TSCHEIKOWSKY, op. 2

II.

Andantino in modo di canzone.

1 SOLO

*p semplice ma grazioso*

OBOE I.

segue

FIFTH SYMPHONY

OBOE

P. TSCHEIKOWSKY . OP 64

11

ANDANTE CANTABILE, con ALCUNA LICENZA

12  
8

Con moto. SOLO anim. sostenuto. Tempo I.

dolce espr. f mp espress.

animando. riten. Sostenuto. mp



# Siebente Symphonie

Oboe I

L. van Beethoven, Op. 92

The image shows a musical score for Oboe I, consisting of two staves of music. The top staff begins with the tempo marking "VIVACE" and a metronome marking of a quarter note equal to 104 (♩. = 104). The music is in 6/8 time and features a melodic line with a triplet of eighth notes. The bottom staff continues the melodic line and includes the dynamic marking "p dolce" (piano dolce) and a piano dynamic marking "p". The score is annotated with orange brackets: one on the left side of the top staff, one on the right side of the bottom staff, and one on the right side of the top staff.

Oboe I (19)

6

151  $\frac{3}{4}$  Viol. I  $pp$  G.P. Viol. I  $cresc.$

165  $f$   $f$   $ff$   $ff$

177 Ritmo di tre battute Fag. I  $pp$   $sempre p$

191 Timp.  $p$   $p$   $p$  **E**

203  $p$   $dim.$   $p$   $p$   $3$

219  $pp$   $sempre pp$   $3$

234 Ritmo di quattro battute  $pp$   $sempre pp$

248  $pp$   $pp$   $cresc.$   $piu cresc.$   $f$  **F**

266  $piu f$   $ff$   $1$  **G**  $1$   $2$   $3$   $4$   $5$

279  $f$   $f$   $f$   $f$

292  $f$   $f$   $f$   $fp$   $p$  **H**

308  $p cresc.$   $dim.$   $p cresc.$   $ff$  **I**

333

345  $p$   $p$  **K** Viol. I  $1$

VORSPIEL  
ZUR OPER

OBOE

DIE WEISTERSINGER VON NÜRNBERG

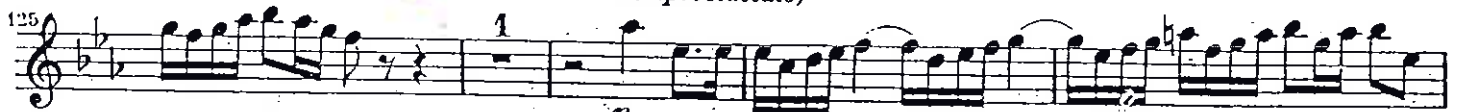
Im mässigen Hauptzeitmass

(Nel movimento ma moderato)

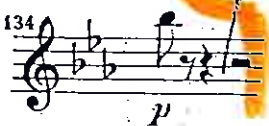
sehr kurz  
(staccatissimo)



*p* immer stacc.  
(sempre staccato)



*p* immer stacc.  
(sempre staccato)



Mismo Tempo



sempre un poco cresc.

OBOE I

3

