

MATERIAL PARA AUDICION PARA OCUPAR LA PLAZA DE VIOLA DE FILA

LOS ASPIRANTES DEBERÁN DE INTERPRETAR UNO DE LOS SIGUIENTES DOS CONCIERTOS (A o B), MÁS LAS PARTES ORQUESTALES:

- A) KARL STAMITZ: CONCIERTO PARA VIOLA EN RE MAYOR 1 ER MOVIMIENTO CON CADENZA
- B) FRANZ ANTON HOFFMEISTER CONCIERTO PARA VIOLA EN RE MAYOR 1ER MOV. CON CADENZA

C) PARTES ORQUESTALES

B.BARTOK CONCIERTO PARA ORQUESTA 4to. MOV. INTERMEZZO DEL COMPAS 43 A 2
DESPUES DE 59
Y DEL COMPAS 126 AL 148

F.MENDELSSHON SINFONIA 4 "ITALIANA" 1er. MOV. DEL COMPAS 233 AL 331; INICIO DEL 2do.
MOV. HASTA EL COMPAS 34 Y DEL 4to. MOV. DEL COMPAS 122 AL 148

R. WAGNER OBERTURA MAESTROS CANTORES DE LA LETRA C A LA LETRA D Y DEL COMPAS
140 AL 151

SHOSTAKOVICH SINFONIA 5 DEL NUM. 15 GRANDE A 5 COMPASES DESPUES DE 16 GRANDE

R.STRAUSS; DON JUAN DEL INICIO A LA LETRA B

P. TCHAIKOVSKY SINFONIA 6 DEL 1er. MOV. COMPAS 19 AL COMPAS 62

Concierto para Orquesta B. Bartok
Viola IV mov. Intermezzo Del 43 a 2 despues de 59

a tempo V /

38

43

51

59

66

pp *p* *cantabile* *mf* *f*

Tempo I non div.

Concierto para orquesta B. Bartok IV mov.

Viola Del 126 al 148

mf

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

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176

177

178

179

180

181

182

183

mf

p

ff

dim.

con sord.

pp

arco, flautato

3 div. in 3

pp

senza sord. pizz.

p

Poco rall.

Tranquillo

Un poco più mosso

4a. Sinfonia Mendelssohn

1er Mov.

VIOLETTA

233

pp

Handwritten musical score for Viola, measures 233 to 331. The score consists of ten staves of music. It includes various dynamic markings such as *pp*, *cresc.*, *mf*, and *ff*. There are also performance instructions like *sempre pp* and *ff*. The notation includes slurs, accents, and fingerings. A red bracket on the right side of the page indicates the range from measure 233 to 331. The number 331 is written at the bottom right of the score.

4a. Sinfonia Mendelssohn

II movimento
Andante con moto

Sinfonia 4 "Italiana"

F. Mendelssohn

IV Mov. Saltarello

R. Wagner:
OB. hos MAESTROS
CANTORES) DE NÜRNBERG

MOLTO
TÈNUO

M *espress.*

VIOHA

immer ff
(sempre ff)

63

70

77

Bewegt, doch immer noch etwa
breit
(con moto ma sempre poco largamen.)

84

85

Alh movimento
MA MODERATO

A *arco stacc.*

p aber gut markiert.
(ma ben marcato)

141

144

148

R. Wagner: Obertone hos MEISTROS CANTORES DE NÜRNBERG

Schostakovich

5a. SINFONIA

VIOLA

$\text{♩} = 84$ 15

1 3

p *espress.*

16

DON JUAN.

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for the Viola part of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro molto con brio". The score includes various musical notations such as slurs, accents, and dynamic markings including *ff*, *pizz.*, and *arco*. There are also some handwritten red markings at the beginning and end of the score.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), pianissimo (*pp*), and crescendo (*cresc.*). Performance markings include *saltando* and *unis.* (unison). The score is divided into systems, with measures 34-37, 43-47, 50-53, 56-59, and 61. A red bracket is drawn at the end of the final system, encompassing measures 59 and 61.